Thank you for your interest in Texas A&M University-Corpus Christi
Colleges, Academic Advisors, Major Area of Studies

**Specific Advising:**

**Science & Tech:**  
Ronnie Emanuel, 361-825-5777 or 6094, FC 178, Areas: Biomedical Science, (Pre-Professional, Medical, Dental, etc.). M.S. Biology, Marine biology.
Aaryn Gerland, 361-825-5777, FC178, Areas: Biology.
Martha Simick, 361-825-5777 or 6094, FC178, Areas: Chemistry, Geology, Environmental Science. M.S. Environmental and Ph.D. CMSS.
Olivia Bayarena, 361-825-5777 or 6094, FC178, Areas: Computer Science, M.S. Computer.

**Nursing & Health Sciences**  
Angelica Santillan, 361-825-2461, FC166, Areas: Nursing, Health Sciences. (A-L)
Angela Huddleston, 361-825-5893, FC166, Areas: Master’s Nursing.

**Education:**  
Interdisciplinary-Studies, Kinesiology, Special Ed, Bilingual, OCTD, Math 4-8.
Alphee Strand, 361-825-2645, FC201, Undergraduate and Graduate Studies. (S-Z)
Bill Coari, 361-825-2432, FC201, Undergraduate and Graduate Studies. (F-L)
Barton Bailey, 361-825-2968, FC201, Undergraduate and Graduate Studies. (M-R)
Debbie Bergman, 361-825-5719, FC201, Undergraduate and Graduate Studies. (A-E)
Dr. Gilda E. Ramirez, 361-825-6062, FC201, Dir. Student Services and Finances.

**Business:**  
Albert Royo, 361-825-2653, FC104, Undergraduate Studies. (A-F)
Katharine Fischer, 361-825-2653, FC104, Undergraduate Studies. (P-Z)
Liz Palacios, 361-825-2653, FC104, Undergraduate Studies. (G-O)
Sharon Polansky, 361-825-2655, FC107, Graduate Studies.

**Liberal Arts:**  
Vacant, 361-825-3466, Driftwood, Areas: Criminal Justice, Political Science, Sociology, Economics.
Debbie Kanie, 361-825-3466, Driftwood, Areas: Art, Music, Theatre, Communication (Speech, Media).
Joy DuBose, 361-825-3466, Driftwood, Area: Psychology.
Rachelle Stanley, 361-825-3466, Driftwood, Area: Graduate Studies.
Larry DuBose, 361-825-2700, Bay Hall 307, Bachelor of Applied Science Program.

**Transition Center:**  
Academic Advising Transition Center, SSC214, 361-825-5931.
Jerilee Milligan, 361-825-2257, SSC214, Area: Prospective Transfer/Undeclared
Patricia Hill, 361-825-5931, SSC214, Director
Lisa Ramirez, 361-825-5931, SSC214, Administrative Assistant

**Important Numbers:**  
Questions: 361-TALK2ME
Admissions: 361-825-2624
International Specialist/Transfer: Karin Griffith, 361-825-2258, SSC100.
Financial Assistance: 361-825-2338 Submit application including student aid report by strictly enforced deadlines - Fall-April 1  Spring-Nov. 1  Summer-Feb.15
Scholarship: Information at the Office of Institutional Advancement, 361-825-2522, deadline Feb. 1
Miramar Univ. Apt. 361-825-5000
New Student Programs: 361-825-6051 Campus visit, Island Day and/or student orientation information.
Business Office: 361-825-2600
Disabilities: 361-825-5816
Veterans Affairs Office: 361-825-2331
Tutoring and Learning: 361-825-5933 THEA questions: 361-825-2977
Office of Research and Graduate Studies: 361-825-2977 (General Information for Master/Doctorate programs.)
Please log into our Web site: [http://www.tamucc.edu](http://www.tamucc.edu) for more detail. Revised: 11-18-08.
The student is required to either have completed a minimum 42 semester hour Texas core at another accredited institution, which must be indicated on the transcript, or finish TAMU-CC’s core as indicated below.

**ENGL 1301 – Composition I. (3 sem.hr.) (010)**  
Principles, techniques, and processes of written composition, textual analysis, and critical thinking. Placement by on-site writing sample. 3 sem. Hrs.

**ENGL 1302 – Composition II (3 sem.hr.) (010)**  
Principles, techniques, and processes of written composition, with an emphasis on research and report writing. Prerequisite: ENGL 1301

**US or Texas History (6 sem. Hrs.) Select two from: (060)**  
- HIST 1301 – U.S. History to 1865 (3 sem.hr.)  
- HIST 1302 – U.S. History Since 1865 (3 sem.hr.)  
- HIST 3331 – Texas History (3 sem. hr.) MUST BE JUNIOR STANDING (over 60 SCR.)

**POLS 2305 – U.S. Government & Politics (3 sem.hr.) (070)**  
A basic survey of American government, including fundamental political institutions, with special attention to the United States and Texas Constitutions.

**POLS 2306 – State and Local Government (3 sem.hr.) (070)**  
The politics, government, and administration of American states, counties, cities, and special districts, with special emphasis on Texas.

**Natural Sciences: (6-8 sem. hr.) Select two from: (030)**  
- BIOL 1407 – Biology II                               PHYS 1401 – Gen. Physics I  
- ASTR 1311– Intro Space Science                      PHYS 1402 – Gen Physics II  
- CHEM 1311 – General Chemistry I                     PHYS 2425 – Univ. Physics I  
- CHEM 1312 – General Chemistry II                    PHYS 2426 – Univ. Physics II  
- ESCI 1401 – Intro to Environmental Science I        GEOL 1403 – Physical Geology  
- GEOL 1404 – Historical Geology

**Mathematics (3/4 sem. hr.) (020)**  
- MATH 1470 – Intro to Modeling                        MATH 2413 – Calculus I  
- MATH 1442 – Statistics                               MATH 1324 – Business Math  
- MATH 1325 – Business Calculus                        MATH 1314 – College Algebra (2007)

**COMM 1315 – Public Speaking (3 sem.hr.) (011)**  
Research, composition, organization, and delivery of speeches for various purposes and occasions, with emphasis on listener analysis and on informative and persuasive techniques.

**Social Science (3 sem. hr.) (081)**  
- ECON 2301 – Macroeconomics Principles or  

**Social Science (3 sem. hr.) (080)**  
- PSYC 2301 – General Psychology                       SOCI 1301 – Human Societies

**Literature (3 sem. hr.) (040)**  
- ENGL 2332 – Lit of WW: Classics-Ren.                 SPAN 3307or3308or 3309or3310 – Lits (2008)  
- ENGL 2333 – Lit of WW: Enlight-Present               ENGL 2335 - Themes & Genres Lit of Americas  
- ENGL 2334 - Themes & Genres English Lit.

**Fine Arts (3 sem.hr.) (050)**  
- ARTS 1301 – Art and Society                         THEA 1310 – The Art of Theatre  
- MUSI 1306 – Understand/Enjoying Music               MUSI 1307-Elements of Musical Style  
- COMM 1305 – Film and Culture