I. Course Description
Jazz dance is a physical class in which technique and terminology are emphasized.

II. Rationale
An introduction to Jazz Dance is provided to prepare the potential physical educator, coach or fitness trainer to offer an alternative style of fitness and movement, specifically in the performing arts arena. Technique and terminology are taught using practical application in the classroom. Observation and writing are also required portions of this class.

III. Course Objectives and Outcomes
This course is designed to enable students to:
A. Learn the principles of jazz training and technique.
B. Explore and develop style and technique within the jazz idiom
C. Increase and strengthen body alignment, technique and flexibility.
D. Develop musicality and fluidity while dancing jazz.
E. Demonstrate proficiency in basic concepts of jazz technique.

V. Course Topics
The major topics to be considered are:
A. The basics of a warmup.
B. Progressions across the floor
C. Combinations relating to different jazz styles such as Broadway Jazz, Concert Jazz, Street Jazz, Hip Hop.

VI. Instructional Methods and Activities
A. Traditional Experiences (Lecture/discussion; demonstration; guest speakers; video).
B. Clinical Experiences (Simulations; cooperative groups; student demonstrations).
C. Field Experiences (Field Trips; use of community resources).

VII. Evaluation and Grade Assignment
90-100 Pts. A
80-89 Pts. B
70-79 Pts. C
60-69 Pts. D
Below 60 Pts. F
• ATTENDANCE AND PARTICIPATION- 50 Pts. (Attitude and effort contribute largely which is assessed during each class).
• 3 QUIZZES - 10 Pts. Each. (Presentation of combinations as well as a written section comprised of vocabulary and history).
• WRITTEN PAPER - 10 Pts. (Based on observing one LIVE performance).
• FINAL EXAM - 10 Pts. (Presentation of combinations).

VIII. Course Schedule and Policies
A. Instructor: Jilissa Cotten
Office: BH 375
Phone: 825-2586
Office Hours: TTR 12:15-2pm
Test Dates
Evaluation 1: Thurs. Feb. 12
Evaluation 3: Thurs. Apr. 16
Final Exam: Island Dance Demo
Paper Due: No later than one week after you see a performance.

WRITTEN PAPER:
The student is required to write one paper during the semester based on one observation of a dance related concert. The paper is due within one week after the concert is observed. The following concerts are acceptable:

<table>
<thead>
<tr>
<th>Concert</th>
<th>Ticket Price</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Firebird</td>
<td>Student rate</td>
<td>Richardson Auditorium</td>
<td>Feb. 14 8pm</td>
</tr>
<tr>
<td>Del Mar Dance Concert</td>
<td>$8</td>
<td>Richardson Auditorium</td>
<td>April 9-10</td>
</tr>
<tr>
<td>Hairspray</td>
<td>$26.50-51.50</td>
<td>Selena Auditorium</td>
<td>March 3, 7:30pm</td>
</tr>
<tr>
<td>Festival of the Arts</td>
<td>FREE</td>
<td>Art Center on Shoreline Dr.</td>
<td>March 27-28</td>
</tr>
<tr>
<td>Footloose</td>
<td>$26.50-51.50</td>
<td>Selena Auditorium</td>
<td>April 4, 8pm</td>
</tr>
</tbody>
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B. Class Policies

ATTENDANCE:
This is a physical class and therefore, requires attendance. THREE unexcused absences are allowed for any reason before your grade is affected. The FOURTH absence will affect your grade one full letter. If a student is more than ten minutes late to class, he/she will be counted absent. THREE tardies results in ONE absence.

If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class ONLY once per semester.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

CLASS ATTIRE:
Women—any solid color leotard or camisole tank top, black tights or jazz pants and jazz shoes.
Men—formed fitting shirt, black tights or jazz pants and jazz shoes.

Please wear hair secure and away from the face.
The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

PROPER DANCE CLASSROOM ETIQUETTE:
1. Work hard to do your best.
2. Help maintain a friendly atmosphere of discipline.
3. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
4. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
5. Ask questions!
6. Be willing to think for yourself. Don’t follow in other students’ footsteps.
7. No gum in the class.
8. Please turn off all cell phones and pagers.

STUDENT CALENDAR:
Week 1: Discuss Syllabus
Week 2: Hip Hop
Week 3: Basic Warm Up
     Progressions: Basic traveling movement, Triplet Step, Chasse, Pivot Turns, Jazz Square, Jazz Walks/Runs, 3-Step Turns, Single Tuck Jumps, Isolations, basic floor work
     Begin Evaluation Combination #1-Basic Jazz Style
Week 4: Warm Up
     Progressions: Continue with basic traveling movement, Cross Ball Change, Pas de Bourrees, Positions for Pirouettes, floor work, Double Tuck Jumps, Leaps
     Continue Evaluation Combination #1-Basic Jazz Style
Week 5: Warm Up
     Progressions: Review
     Evaluate Combination #1-Basic Jazz Style
Week 6: Warm Up
     Progressions: Grand Battment, Drag Step, Pirouettes, Chainee Turns, Leaps, Layouts
     Begin Evaluation Combination #2-Broadway Style
Week 7: Warm Up
     Progressions: Floor work, Jump Turns, Fan Kicks, Fosse Style moves
     Continue Evaluation Combination #2-Broadway Style
Week 8: Warm Up
     Work on Progression Elements thus far
     Continue Evaluation Combination #2-Broadway Style
Week 9: Warm Up
     Review all steps
     Evaluate Combination #2-Broadway Style
Week 10: Warm Up
     Progressions: Build on elements creating longer sequences
     Begin Evaluation Combination #3-Lyrical Jazz
Week 11: Warm Up
     Progressions: Build on elements creating longer sequences
     Continue Evaluation Combination #3-Lyrical Jazz
Week 12: Warm Up
Week 13: Warm Up
Progressions: Build on elements creating longer sequences
Evaluate Combination #3- Lyrical Jazz

Week 14: Rehearse for Island Dance Demo
Week 15: Rehearse for Island Dance Demo

ACADEMIC ADVISING:
The College of Arts and Humanities requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood #203E, and can be reached by calling Amanda Ramirez at 825-3466.

ADA STATEMENT:
“Texas A&M University-Corpus Christi seeks to provide reasonable accommodations for all qualified persons with disabilities. This university will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to register with Disability Support Services and to contact the faculty member in a timely fashion to arrange for suitable accommodations.”

ACADEMIC INTEGRITY:
Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. The student is expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures, and about what constitutes acceptable on-campus behavior.