ENGL 5399. 1-3 sem. hrs.
WORKSHOP
Variable topics in English, offered in a practical, workshop setting when there is sufficient demand. This course is graded “credit” or “no credit.”

ENGL 5667. 6 sem. hrs.
WORKSHOP
Coastal Bend Writing Project Summer Institute Invitational Summer Institute of the Coastal Bend Writing Project, affiliated with the National Writing Project. Workshop for teachers pre-k through university level that: 1) studies theory and effective practices in writing pedagogy; and 2.) focuses on improving participants’ writing and research skills with the goal of publication. Prerequisites: minimum of one year teaching experience; permission from the Director of the Coastal Bend Writing Project.

History
MASTER OF ARTS
Program Description
This program aims to provide students with advanced knowledge and skills in the content, analytical theories, research methods, and public presentation of history. Students have an opportunity to study topics in European, Latin American, and United States history. The program also encourages students to involve themselves with historical activities and institutions in the metropolitan area.

The MA in History will benefit secondary school teachers seeking to enhance their professional skills and standing. It will also benefit students planning careers in academia, public history, or the professions.

At the completion of their program requirements, History MA students will have:
• Advanced knowledge and skills in content, analytical theories, research methods, and public presentation of history.
• Enhanced breadth of coverage, preparation, and professional skills for post-graduate application of MA in History – secondary schools or Ph.D programs.
• Advanced competency in using archival resources, conducting research, handling primary sources, constructing original historical theses, and effective writing.

Admission Requirements
Applicants must comply with all university admissions procedures outlined in the graduate catalog in effect at the time of their seeking admission into the program. They must also satisfy additional history area requirements. The combined requirements are listed below.

Applicants must:
1. Complete at least 6 hours of upper-level undergraduate history credits, with a GPA of 3.0 or better.
2. Submit an application on the appropriate university form to the Office of Graduate Studies and Research.
3. Submit official transcripts of all previous college-level studies to the University’s Office of Graduate Studies and Research.
4. Submit two letters of recommendation, at least one from a professor in the undergraduate major, to the Coordinator of Graduate Studies in History.
5. Submit a writing sample (minimally seven double-spaced pages in length with proper citations) of previous academic work in history to the Coordinator of Graduate Studies in History.

Students who cannot meet the requirements stated above may be accepted for admission if the History Graduate Committee decides this is appropriate.

A history admissions committee chaired by the Coordinator of Graduate Studies in History, and including two additional tenure-line members of the full-time faculty in history, will review the above materials. Basing their decision upon the information contained in all of the above items, the committee will unconditionally admit, conditionally admit, or deny
admission. Students with conditional status for one term may accrue no more than 6 hours of graduate credit towards the MA prior to being formally admitted to the program.

International students must have their credentials evaluated for their equivalent value according to standard university procedure and meet other admissions requirements specified in the graduate catalog.

**Degree Requirements**

All students must complete their respective requirements with a 3.0 GPA or better, and can earn no more than one “C” grade in their graduate work.

**CORE COURSES (6 semester hours) - All students must complete:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 5310 Historiography</td>
<td>3</td>
</tr>
<tr>
<td>HIST 5320 Research Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

**SUPPLEMENTARY COURSES**

Exam Track (30 hours) – In addition to the two core courses, students electing the exam track must complete no less than eight and no more than ten graduate history courses (24-30 hours), and no more than two approved non-history graduate courses (0-6 hours).

Thesis Track (24 hours) – In addition to the two core courses, students electing to write a thesis must complete no less than five and no more than six graduate history courses (15-18 hours), no more than one approved non-history graduate course (3 hours), and six hours of HIST 5395—Thesis.

With prior approval by the Coordinator of Graduate Studies in History, up to 6 hours of 4000-level History courses taken for graduate credit will be accepted. Students may transfer up to 12 hours of graduate credit from accredited institutions.

**Exit Requirements**

History graduate students may pursue two tracks to complete their degree based on each student’s career objectives. Both tracks provide advanced historical content and a comprehensive overview of the research and writing methods used by professional historians. Both tracks require students to identify a primary advisor and, with that advisor, organize an individualized graduate committee. The exam track culminates in a comprehensive exit exam. The thesis track culminates in a written thesis.

The exam track is designed for students for whom the M.A. is the terminal degree. With the exam track, students must pass a written comprehensive examination during the term of expected graduation. The comprehensive exam requires individualized study based upon a student’s historical interest and course preparation. The student’s three graduate committee members will construct the questions from an agreed upon reading list. The student’s graduate advisor will administer the examination, and the committee will evaluate the examination, designating the performance as a “pass with distinction,” “pass,” or “fail.” Any student who fails the comprehensive examination may retake it once within one calendar year. Failure to pass the examination a second time results in termination from the program.

The thesis track is designed for students who intend to pursue further academic study. Students intending to enter a history doctoral program are strongly encouraged to write a thesis. The history MA thesis requires substantial commitment and ongoing consultation with the student’s graduate advisor. The finished project must demonstrate historical knowledge, analytical ability, and research skills. Students applying to write a thesis will also be required to demonstrate competence in a second language, either by having successfully completed two years of an approved language as an undergraduate, or by successful completion of a language exam.

Students writing a thesis are required to defend the thesis in an oral examination, administered by the student’s three-person Graduate Committee. The candidate’s advisor and
thesis director will chair the examining committee. Evaluators will give a grade of “pass with distinction,” “pass,” or “fail.” If the student receives a failing grade, the student may resubmit the project a second time. Failure on the second submission will result in the student’s termination from the program.

Students must complete all requirements for the comprehensive exam or thesis at least one month before scheduled graduation.

**Graduate Advisor/Graduate Committee**

By the end of a student’s first academic year, he or she will identify a graduate faculty advisor. In conjunction with the academic advisor, students will determine their preferred track. By the end of a student’s second academic year, the student and graduate faculty advisor will identify a graduate faculty committee consisting of no less than two additional tenure-line history faculty.

**Degree Plan**

The degree plan, signed by the student and graduate faculty advisor, will become official when approved by the Dean, no later than the end of the second year of study. Any courses to remove deficiencies in undergraduate academic preparation will be included, along with the minimum number of graduate hours, in the degree plan and must be taken before any graduate level hours. Exceptions may be made if only three undergraduate hours are required, in which case they may be taken concurrently with a graduate level course.

**Internships (HIST 5390)**

Internships will consist of 50 to 100 hours of work with private and public sponsoring agencies in the greater Corpus Christi area. Some internships will be paid by the sponsoring agency; most will not, depending on the resources available to the sponsoring agency. The student, one member of the student’s Graduate Committee, and an administrator in the sponsoring agency, will design the internship. The latter two individuals will supervise the student’s performance during the internship. The student will submit a written report of the experience to the supervising member of the Graduate Committee within one month of the end of the internship. The student’s Graduate Committee will grade the internship report on a credit/noncredit basis, according to the procedure used for evaluating exit requirements described below.

**Transfer of Credit**

In addition to the University’s general policy on transfer of credit, the following regulations will apply to the MA in History program: Up to 12 semester hours of graduate-level study may be transferred from other accredited institutions of higher education if appropriate to the degree. No course with a grade of less than a “B”, and no course that has counted toward the earning of another graduate degree will be accepted as transfer credit. Credit that is more than seven years old will not be counted toward the MA degree.

**For Additional Information**

- Website: [http://history.tamucc.edu/graduate.html](http://history.tamucc.edu/graduate.html)
- Campus address: Faculty Center (FC), Room 279; phone: (361) 825-3495
- Mailing address: Department of Humanities, College of Liberal Arts Texas A&M University-Corpus Christi 6300 Ocean Drive, Corpus Christi, Texas 78412-5814
- E-mail: gradhistory@tamucc.edu
GRADUATE COURSES

HIST 5310. 3 sem. hrs.
HISTORIOGRAPHY
A study of the literature of history with attention to the differing methodological approaches and their evolution over time. Required of all graduate students in history.

HIST 5320. 3 sem. hrs.
RESEARCH METHODS
Students will develop and practice research skills using primary sources and write an original research paper. Topics will vary according to the course instructor. Required of all graduate students in history.

HIST 5323. 3 sem. hrs.
SEMINAR: THE GILDED AGE
Thematic seminar examining the late-nineteenth century America. Topics include the New South, the closing of the frontier, corporate enterprise and its effects on work and society, the party system, populism, the city, and overseas expansion.

HIST 5324. 3 sem. hrs.
SEMINAR: U.S. MODERN POPULAR CULTURE
Explores leading examples of U.S. modern popular culture from the late nineteenth century to the present, with attention to interpretations and theories that help explain cultural change. Topics include consumerism, motion pictures and television, sports, music, and popular literature.

HIST 5325. 3 sem. hrs.
SEMINAR: U.S. DIPLOMATIC HISTORY SINCE 1898
Examines U.S. foreign relations in the twentieth century, emphasizing trends and shifts in the historical literature, the dynamics of an increasingly complicated global environment, and the ever-changing U.S. role within that environment.

HIST 5328. 3 sem. hrs.
SEMINAR: MEXICAN AMERICAN HISTORY
A study of the events, personalities, organizations, and individuals that have been critical in the development of the modern Mexican American community. Emphasizes politics and organization building.

HIST 5329. 3 sem. hrs.
SEMINAR: UNITED STATES WOMEN’S HISTORY
A seminar that will include readings on women’s historiography, and also will address several key topics in American women’s history, including: plantation, slave, and immigrant women, activism, sexuality, work, religion, politics, societal prescriptions of femininity, and mass cultural influences.

HIST 5331. 3 sem. hrs.
SEMINAR: U.S. FROM 1945 TO PRESENT
A study of U.S. social, political, cultural, and economic history in the decades following World War II. Topics include the Cold War, foreign relations, the Civil Rights movement, Vietnam, and the Sixties.

HIST 5333. 3 sem. hrs.
SEMINAR: EARLY AMERICAN HISTORY
Examines early American history from European contact through the American Revolution. Topics and themes include slavery, class, gender, environmental history, religion, the movement of peoples, the encounter between Indians and Europeans, and the formation of democratic institutions.

HIST 5336. 3 sem. hrs.
SEMINAR: UNITED STATES URBAN HISTORY
A study of the geographic, economic, social, and political development of American cities, the structuring of the country’s urban networks, and the evolution of American urban life.

HIST 5337. 3 sem. hrs.
SEMINAR: RELIGION AND SOCIETY IN EARLY AMERICA
Examines the religious history of early America from European contact through the ante-bellum period, with a focus on the vibrant religious cultures early Americans created and the ways they used religion to understand themselves and order their world.

HIST 5338. 3 sem. hrs.
SEMINAR: HISTORY OF AMERICAN EDUCATION
A thematic seminar that examines the history of American public education since the 19th century. Topics include the role of the state in educating citizens, common schools, the feminization of teaching, vocational education, immigrant education, bilingual education, school desegregation, and urban school movements.

HIST 5341. 3 sem. hrs.
SEMINAR: MODERN GERMANY
Recent literature and problems in Modern German history. Topics include recent debates over the “peculiar” nature of German history, political sociology of German fascism, the character of the Nazi state, and social foundations of the Holocaust.

HIST 5342. 3 sem. hrs.
SEMINAR: EUROPEAN URBAN CULTURE AND SOCIETY
Examination of recent methods and approaches in European urban, social, and cultural history. Topics include the “new” cultural history, formation of national and regional identities, urbanization, and women in politics and society.

HIST 5351. 3 sem. hrs.
SEMINAR: COLONIAL MEXICO
An examination of economic, social and political developments in colonial New Spain, as well as an attempt to place New Spain in a larger regional context.

HIST 5352. 3 sem. hrs.
SEMINAR: THE MEXICAN REVOLUTION
Explores the dynamics of this important twentieth century popular revolt and its influence on the emergence of contemporary Mexican national identity.

HIST 5360. 3 sem. hrs.
PUBLIC HISTORY: CORPUS CHRISTI AND SOUTH TEXAS
A discussion of the role and use of history outside traditional academic settings. Introduction to the work