English

The Undergraduate English program at Texas A&M University-Corpus Christi promotes the development of students’ analytic ability and critical understanding of language and written texts in English as well as their ability to compose texts in various genres through the study of literature, linguistics, and rhetoric and composition. The program prepares students seeking entry into post-baccalaureate degree programs, as well as careers that require language and writing expertise, such as law, business, teaching, technology, and the sciences.

B.A. in English graduates will be able to:

• Analyze written texts in English from a variety of historical, social and theoretical perspectives.
• Understand and use English effectively in written texts.
• Compose texts in a variety of genres.
• Find and evaluate primary and secondary sources for research.
• Demonstrate written and analytical skills necessary for entry into post-Baccalaureate degree programs, and careers that require language and writing expertise.

Emphasizing critical and creative writing and literary interpretation, English plays an important role in the university core curriculum. The First-Year Writing Program (including ENGL 1301 Freshman Composition I and ENGL 1302 Freshman Composition II) provides a link between lecture courses in the university’s interdisciplinary triads and tetrads. All freshman classes are taught in fully equipped computer labs. After successful completion of ENGL 1301 and 1302, students may satisfy the core curriculum requirement in literature by taking one of the following: ENGL 2332, 2333, 2334, 2335 or SPAN 3307, 3308, 3309, 3310.

In addition to these core courses, the undergraduate English program offers a major in English, curricula for secondary English certification, and minors in English and Creative Writing. It also participates in the interdisciplinary minors of Technical and Professional Writing, Journalism, and Women and Gender Studies (see descriptions under “Interdisciplinary Minors”). Upper-level courses in composition and rhetoric, linguistics, and literature may satisfy requirements for other disciplines and serve as electives for non-majors who wish to improve their analytic, writing, and technical skills and to broaden their experiences in the liberal arts.

MAJOR IN ENGLISH

Beyond the English requirements of the university core, the English major entails a minimum of 42 semester hours of English course work, at least 30 of which must be at the upper-division level. In addition to 3 hours of core curriculum literature, sophomores desiring the major in English should take ENGL 2370 Introduction to English Studies, the introductory course to the major. In the last year of course work, students must take the capstone course: ENGL 4351 Senior Capstone: 20th and 21st Century Literature and Writing. To complete the English requirements for the major, students must take the following:

Degree Requirements

<table>
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<tr>
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<th>Sem. Hrs.</th>
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</thead>
<tbody>
<tr>
<td>A. University Core</td>
<td>45</td>
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<tr>
<td>B. First-Year Seminars (when applicable)*</td>
<td>(2)</td>
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<tr>
<td>C. Major Requirements</td>
<td>42</td>
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<tr>
<td>D. Supporting Coursework</td>
<td>3</td>
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<tr>
<td>E. University Electives</td>
<td>22-24</td>
</tr>
<tr>
<td>F. Foreign Language Requirements</td>
<td>6</td>
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<td><strong>Total</strong></td>
<td><strong>120</strong></td>
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*First Year Seminars

First-Year Seminars or Electives
Full-time, first-year students are required to take the following courses:

UCCP 1101/UCCP 1102 First-Year Seminar I, II  2

University Core Requirements:

ENGL 1301, 1302  Composition I and II  (6 hrs)
3 hrs. from ENGL 2332, 2333, 2334, 2335 or SPAN 3307, 3308, 3309, 3310  (3 hrs)

English Program Requirements:

ENGL 2370  Introduction to English Studies  3 hrs
ENGL 3339  Introduction to Linguistics  3 hrs
ENGL 4304  Shakespeare: Texts and Contexts  3 hrs
ENGL 4351  Senior Capstone: 20th and 21st Century Literature and Writing  3 hrs
ENGL 4380  Critical Approaches to Literature and Culture  3 hrs

In addition to the requirements listed above, students will also select courses from the following clusters:

3 hrs from Rhetorics, Language and Cultural Discourse  3 hrs
ENGL 3366  Language in Society
ENGL 3368  Community Literacy and Service Learning
ENGL 3369  Topics in Linguistics
ENGL 3379  Writing in Computer-Networked Environments
ENGL 3380  Advanced Writing in Computer-Networked Environments
ENGL 4345  Rhetoric, Literature, & Writing

6 hrs from Conventions and Genres  6 hrs
ENGL 3320  The Bible as Literature
ENGL 3321  Film and Literature
ENGL 3323  Literary Perspectives on Young Adult Fiction and Poetry
ENGL 3348  Drama
ENGL 3349  Themes and Forms of Poetry
ENGL 3353  The Short Story
ENGL 4340  The Novel
ENGL 4350  Studies in Poetics and Poetry of the 19th to 21st Centuries
ENGL 4354  Science Fiction

6 hrs from 3000-level Literary History  6 hrs
ENGL 3341  Literature of the English Renaissance
ENGL 3342  British Literature before the Renaissance
ENGL 3345  British Literature of the 19th through 21st Centuries
ENGL 3354  American Literature: To 1865
ENGL 3355  American Literature: Late 19th and Early 20th Century
ENGL 3356  American Literature: Since 1945

6 hrs from 4000-level Literary History  6 hrs
ENGL 4311  Literature of the English Romantic Period
ENGL 4312  Literature of the English Victorian Period
ENGL 4313  British Literature of the 20th and 21st Centuries
ENGL 4360  Women’s Literature
ENGL 4361  Ethnic American Literature
ENGL 4305  Major Authors
ENGL 4390  Topics in English

6 hrs from Invention  6 hrs
ENGL 3301  Principles of Professional and Report Writing
ENGL 3357  Reading and Writing Autobiography
ENGL 3361  Strategies and Genres of Advanced Writing
ENGL 3362  Techniques of Creative Writing
ENGL 3375  Writing in the Professions
ENGL 3378  Desktop Publishing
ENGL 4320  Professional Writing Workshop
ENGL 4321  Grant Writing
ENGL 4330  Creative Writing Workshop I
ENGL 4335  Creative Writing Workshop II

Total beyond University Core 42 hrs
All English majors not seeking secondary teaching certification must successfully complete one semester of either HIST 2311 (Western Civilization I) or HIST 2312 (Western Civilization II).

TEACHER CERTIFICATION PROGRAMS
Admission and Retention Requirements for English Certification
For admission to and retention in Teacher Education in the field of English, students must achieve and sustain a 3.0 GPA in all English course work. To qualify to take the English TExES examination, students must meet the following criteria:

1. Have at least a 2.5 GPA on all college course work (lower and upper level).
2. Have completed one English TExES Review Workshop at Texas A&M University-Corpus Christi. This workshop must be taken in the semester prior to the term the student takes the TExES.

Students who meet the above criteria must request an official permit to take the TExES examination from the English TExES coordinator. This permit is taken to the College of Education where students receive the barcode needed to register for the TExES examination.

In addition to meeting the criteria above, students should take a second English TExES Review Workshop in the semester that they take the exam.

Students returning to the university to complete certification must see the English TExES coordinator to identify any courses deficient in the student’s teaching field. All criteria outlined in the plan must be met before the student will be permitted to take the English TExES.

Students seeking certification must also qualify to take the Professional Development TExES. For information, see the College of Education section of this catalog.

B.A. in English, leading to secondary certification in English Language Arts (Grades 8-12)

Degree Requirements

A. University Core 45
B. First-Year Seminars (when applicable)* 2
C. Major Requirements 39
D. Professional Development 24
E. Teacher Certification Requirements 9
F. Foreign Language Requirements 6

Total 123 (125)

*First Year Seminars
First-Year Seminars or Electives
Full-time, first-year students are required to take the following courses:
UCCP 1101/UCCP 1102  First-Year Seminar I, II 2

University Core Requirements
ENGL 1301, 1302  Composition I and II 6 hrs
3 hrs. from ENGL 2332, 2333, 2334, 2335 or SPAN 3307, 3308, 3309, 3310 3 hrs
161
English Program Requirements:

ENGL 2370  Introduction to English Studies     3 hrs
ENGL 3340  Grammar        3 hrs
ENGL 3360  Current Approaches to Composition and Literature 3 hrs
ENGL 3361  Strategies & Genres of Advanced Writing    3 hrs
ENGL 4304  Shakespeare: Texts and Contexts     3 hrs
ENGL 4351  Senior Capstone: 20th and 21st Century Literature and Writing 3 hrs

In addition to the requirements listed above, students will also select courses from the following clusters:

3 hrs from Conventions and Genres
ENGL 3320  The Bible as Literature
ENGL 3321  Film and Literature
ENGL 3323  Literary Perspectives on Young Adult Fiction and Poetry
ENGL 3348  Drama
ENGL 3349  Themes and Forms of Poetry
ENGL 3353  The Short Story
ENGL 4340  The Novel
ENGL 4350  Studies in Poetics and Poetry of the 19th to 21st Centuries
ENGL 4354  Science Fiction

6 hrs from 3000-level Literary History 6 hrs
3-hrs from:
ENGL 3341  Literature of the English Renaissance
ENGL 3342  British Literature before the Renaissance
ENGL 3345  British Literature of the 19th through 21st Centuries
3-hrs from:
ENGL 3354  American Literature: To 1865
ENGL 3355  American Literature: Late 19th and Early 20th Century
ENGL 3356  American Literature: Since 1945

6 hrs from 4000-level Literary History 6 hrs
ENGL 4311  Literature of the English Romantic Period
ENGL 4312  Literature of the English Victorian Period
ENGL 4313  British Literature of the 20th And 21st Centuries
ENGL 4360  Women’s Literature
ENGL 4361  Ethnic American Literature
ENGL 4390  Topics in English

3 hrs from Invention 3 hrs
ENGL 3301  Principles of Professional & Report Writing
ENGL 3357  Reading and Writing Autobiography
ENGL 3361  Strategies and Genres of Advanced Writing
ENGL 3362  Techniques of Creative Writing
ENGL 3375  Writing in the Professions
ENGL 3378  Desktop Publishing
ENGL 3379  Writing in Computer-Networked Environments
ENGL 3380  Advanced Writing in Computer-Networked Environments
ENGL 4321  Grant Writing
ENGL 4330  Creative Writing Workshop I
ENGL 4335  Creative Writing Workshop II
ENGL 4345  Rhetoric, Literature, and Writing
3 Elective hrs from
  ENGL 3366  Language in Society  3 hrs
  ENGL 3368  Community Literacy and Service Learning
  ENGL 3369  Topics in Linguistics
  ENGL 4380  Critical Approaches to Literature and Culture
  Total English hours above university core  39 hrs

Other Certification Coursework Requirements:
  READ 3351  Diagnosis and Correction of Reading Problems  3 hrs
  READ 3353  Content Area Reading for Secondary Students  3 hrs
  READ 3355  Teaching Reading in the Secondary School  3 hrs
  Total beyond University Core  48 hrs

Students seeking teacher certification in English Language Arts (8-12) must take the courses listed above in addition to the university core curriculum and all professional development courses. Please see the College of Education for the list of professional development requirements.

B.A. in English, leading to Certification in English Language Arts (Grades 4-8)

Degree Requirements

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<tr>
<td>C. Major Requirements</td>
<td>30</td>
</tr>
<tr>
<td>D. Professional Development</td>
<td>24</td>
</tr>
<tr>
<td>E. Teacher Certification Requirements</td>
<td>18</td>
</tr>
<tr>
<td>F. Foreign Language Requirements</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>123 (125)</strong></td>
</tr>
</tbody>
</table>

*First Year Seminars
First-Year Seminars or Electives
Full-time, first-year students are required to take the following courses:
UCCP 1101/UCCP 1102  First-Year Seminar I, II  2

University Core Requirements:
  ENGL 1301, 1302  Composition I and II  (6 hrs)
  3 hrs. from ENGL 2332, 2333, 2334, 2335 or SPAN 3307, 3308, 3309, 3310  (3 hrs)

English Program Requirements:
  ENGL 2370  Introduction to English Studies  3 hrs
  ENGL 3340  Grammar  3 hrs
  ENGL 3360  Current Approaches to Composition and Literature  3 hrs
  ENGL 4304  Shakespeare: Texts and Contexts  3 hrs
  ENGL 4351  Senior Capstone: 20th and 21st Century Literature and Writing  3 hrs
  ENGL 4370  Oral Interpretation of Children’s Literature  3 hrs

In addition to the requirements listed above, students will also select courses from the following clusters:

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| 3 hrs from
gg  ENGL 3320  The Bible as Literature
  ENGL 3321  Film and Literature
  ENGL 3323  Literary Perspectives on Young Adult Fiction and Poetry
  ENGL 3348  Drama
  ENGL 3349  Themes and Forms of Poetry
  ENGL 3353  The Short Story |
ENGL 4340  The Novel
ENGL 4350  Studies in Poetics and Poetry of the 19th to 21st Centuries
ENGL 4354  Science Fiction
3 hrs from
ENGL 3341  Literature of the English Renaissance
ENGL 3342  British Literature before the Renaissance
ENGL 3345  British Literature of the 19th through 21st Centuries  3 hrs
3 hrs from
ENGL 3354  American Literature: To 1865
ENGL 3355  American Literature: Late 19th and Early 20th Centuries
ENGL 3356  American Literature: Since 1945  3 hrs
3 hrs from
ENGL 3361  Advanced Composition
ENGL 3368  Community Literacy and Service Learning
ENGL 3379  Writing in Computer-Networked Environments  3 hrs
Total English hours beyond University Core 30 hrs

Other Certification Coursework Requirements:
READ 3321  Reading Instruction for Grades 4-8  3 hrs
READ 3351  Diagnosis and Correction of Reading Problems  3 hrs
SMTE 1350  Fundamentals of Mathematics I  3 hrs
SMTE 1351  Fundamentals of Mathematics II  3 hrs
SMTE 3315  Foundational Approaches to the Physical Sciences  3 hrs
SMTE 3316  Foundational Approaches to the Life Sciences  3 hrs
Total above university core 48 hrs

Students seeking teacher certification in English Language Arts (4-8) must take the courses listed above in addition to the university core curriculum and all professional development courses. Please see the College of Education for the list of professional development requirements.

*MINOR IN ENGLISH

The minor in English (literature) consists of 18 semester hours of English course work in addition to the core requirements in English, and must include ENGL 2370, two 3000-level literature courses, two 4000-level literature courses, and one elective 3000—4000-English literature course.

*MINOR IN CREATIVE WRITING

This minor is for students who have a desire to develop their creative writing skills (mainly in short fiction and poetry) through the imaginative consideration of literature, including published American literature and their own and their peers’ writing. Students of all majors are welcome. The minor consists of 18 semester hours and includes four core courses. Prerequisite courses for the minor are Composition I (ENGL 1301), Composition II (ENGL 1302), and core curriculum literature (ENGL 2332, 2333, 2334, 2335 or SPAN 3307, 3308, 3309, 3310) passed with a C or better. Any student may take individual courses in the minor as long as he or she has met the prerequisites.

Students who select this minor must consult with an Academic Advisor in the College of Liberal Arts prior to completing 6 hours of course work listed for the program. Students are also encouraged to discuss the program with faculty members who teach the courses. The minor plan must be filed with an Academic Advisor in the College of Liberal Arts and certified prior to application for graduation by the Dean of the College in which the major study degree will be awarded. In order to graduate with a minor in Creative Writing, students must maintain an overall grade point average of 2.0 in courses in the minor.
Core Courses in Creative Writing (9-12 semester hours)
ENGL 2370  Introduction to English Studies (for the non-English major; majors make take an additional course in either studies in Genre or Contemporary Literature.)
ENGL 3362  Techniques of Creative Writing
ENGL 4330  Creative Writing Workshop I
ENGL 4335  Creative Writing Workshop II

Studies in Genre
(Choose one from the following courses) (3 semester hours)
ENGL 3323  Literary Perspectives on Young Adult Fiction and Poetry
ENGL 3349  Themes and Forms of Poetry
ENGL 3353  The Short Story
ENGL 3357  Reading and Writing Autobiography
ENGL 4340  The Novel
ENGL 4350  Studies in Poetics and Poetry
MXAS 4390  Chicano/a Poetry

Studies in Contemporary Literature
(Choose one from the following courses) (3 semester hours)
ENGL 3356  American Literature: Since 1945
ENGL 4354  Science Fiction
ENGL 4360  Women’s Literature
ENGL 4361  Ethnic American Literature
MXAS 3311  Mexican American Literature

*MINOR IN JOURNALISM
  See description in the alphabetized program list for the College of Liberal Arts.

*MINOR IN TECHNICAL AND PROFESSIONAL WRITING
  See description in the alphabetized program list for the College of Liberal Arts.
  *Students earning a minor in one of these fields may not use the same courses to satisfy both major and minor requirements.

RECOMMENDED COURSES FOR ESL TExES EXAM
  Applied linguistics courses ENGL 3366 and ENGL 3368 are recommended for students preparing to take the ESL TExES exam. Students should speak with the instructor of these courses for further information regarding ESL endorsement.

UNDERGRADUATE COURSES
  All course descriptions are located in one section near the back of the catalog.