From: Sutton, Sarah  
Sent: Tuesday, July 29, 2008 9:10 AM  
To: Shupala, Christine  
Subject: FW: Database purchase recommendations

Just a quick update. I finally heard from Greg Sumner at Mergent. Only the Bond Record is available electronically and it would cost us $3,000 per year. This would be somewhat offset by cancelling our print subs.

Thanks,

Sarah

From: Sutton, Sarah  
Sent: Tuesday, July 15, 2008 10:15 AM  
To: Shupala, Christine  
Subject: Database purchase recommendations

Dear Chris,

I’ve compiled and sorted through the data we’ve collected about database trials during the past year and taken into account the recommendations of the standing orders weeding group. According to the last SO spreadsheet, the cancellations totaled $36,194.16. I believe that the intention was to transfer these funds over to electronic subscriptions in order to fund the purchase electronic versions of some of our SOs. Below are my recommendations for purchases in order of priority from highest to lowest (highest first):

1. **Standard & Poor’s Net Advantage**: the total cost is $20,500.00 but based on Stacey’s compilation of pricing for our current print subscriptions we’d save $11,734.29 by canceling them, thus the total additional expense would be $8,765.71. Not only will this provide easier access to S&P publications but it will allow multiple users to access them at the same time. I have some statements from library staff and students if you need additional support for this purchase.

2. **Art Full Text (HW Wilson)**: Laura and Carey Rote requested we purchase three Wilson art databases of which this is my highest recommendation. The cost runs from $4,547.50 for one simultaneous user and $6,817.00 for four. I’d recommend we purchase one su for the first year and track usage and turn aways to determine whether more are needed. 75.55% of the titles available in this collection would be new to our collection.

3. **Art Museum Image Gallery (HW Wilson)**: the second of Laura and Carey’s requests, this collection contains over 155,000 images at a cost of $1,900.00 for one su and $3,800.00 for four. Again I’d recommend we purchase one seat for the first year.

4. **Mergent**: the standing orders group recommended we switch our print standing orders for Bond Record, Municipal & Government Manual with News Reports, Weekly Unit Investment Trusts (UIT) to electronic. I’m waiting to hear from Greg Sumner at Mergent about whether our current print subs are available in electronic format and what the costs might be.

5. **The Civil War Online (Alexander St. Press)**: we had a trial of this (and a couple of other Civil War databases) that was requested by a couple of English and History faculty. Of the trials, this database seems to be slightly favored by the students, faculty, and library staff who provided feedback (of which there was quite a bit). The cost is $3,900.00 for an unlimited number of simultaneous users. This is a package of three currently separate databases (American Civil War: Letters and Diaries, American Civil War Research Database, and American Civil War: Photographs, Posters, and Images) that will have a unifying interface by the end of 2008.

6. **Classical Scores Library (Alexander St. Press)**: the purchase of this database would improve access to musical scores and negate the need to purchase, catalog, house, etc. a large number of printed scores. The cost is $3,413.00 for an unlimited number of simultaneous users.

7. **Literary Reference Center (Ebsco)**: We had a very high number of “uses” of this database during the trial (230 of 2 months). My personal feeling on this one is that it might replace some of our print standing orders for literary criticism...
(however this was not discussed by the standing orders group). The cost is $5,450.00 for and unlimited number of simultaneous users.

I’m sure you’re aware that we had far more trials this year that what I’ve listed above. I’d be happy to meet with you to discuss more fully my reasons for selecting the seven above over the others or to provide you with any additional data you may need.

Thanks,

Sarah