Glenn Miller Orchestra - Highlights
Glenn Miller was born on March 1, 1904 in Clarinda, Iowa. The first Glenn Miller Orchestra, formed in 1937, was a financial failure.

In March 1938, Glenn Miller launched his second band, and unlike the first band, it became an enormous success with multiple hit records and huge box office sales.

Although other songs had sold over a million record copies, in 1941 Glenn Miller’s Chattanooga Choo Choo received the first Gold Record ever to be awarded.

At the height of the orchestra’s popularity, Glenn Miller disbanded his musical organization in 1942 to volunteer for the army. He then organized the famous Glenn Miller Army Air Force Band.

On December 15, 1944, Major Glenn Miller took off in a single engine plane from England - against his better judgement - to precede his band to France, never to be seen again.

The army officially declared him dead one year later.

Due to popular demand, the Miller Estate authorized the formation of the present Glenn Miller Orchestra in 1956.

Music Director and Trombonist Larry O’Brien became the leader of the Glenn Miller Orchestra on November 25, 1988. It is the second time that Larry has held this position. Larry was playing trombone in the Dunes Hotel “Casino de Paris” orchestra when Glenn Miller Productions, Inc., first asked him to front the band. “It was a great surprise to even be considered for such a job and was definitely a step up for me,” Larry admits. “I was flattered and apprehensive, too. I was following some very fine leaders, and I hoped I could uphold the fine Miller tradition.”

Larry O’Brien does have a direct link back to the Glenn Miller sense of performance. He first performed with the Miller band in the early Sixties, when Ray McKinley was the leader. Ray, of course, served in Europe with Glenn Miller’s Army Air Force Band and then acted as its unofficial leader after Miller’s disappearance.

Larry has been involved with the big bands during most of his career. He performed with the orchestras of Sammy Kaye, Buddy Morrow, Ralph Marterie, Ray Eberle, Billy May, Les Elgart, Boyd Raeburn, Art Mooney, and Lee Castle. In 1962, Larry was the featured soloist / lead trombonist with the Sam Donahue Tommy Dorsey Orchestra and performed all those great Tommy Dorsey solos. He also spent several years as leader of a group backing Frank Sinatra, Jr., in live appearances, recordings and television shows. Larry settled in Las Vegas where he played with the Al Ramsey Orchestra at Caesar’s Palace, backing up such stars as Tom Jones and Frank Sinatra. He also worked with Sergio Franchi, Wayne Newton, Roy Clark, and many other noted performers.

Tour Owned and Managed by: Glenn Miller Productions, Inc.
801 International Parkway, 5th Floor, Lake Mary, FL 32746; (407) 562-1924

The Glenn Miller Orchestra
Music Director (Trombone), Larry O’Brien
Vocalists: Julia Rich & Ryan Garfi
Saxophones:
Kevin Sheehan : Lead Alto
Bryan Wente : Alto 2
Scott Van Domelen : Tenor 1
Gregory Pflugh : Tenor 2
Andrew Schurman : Bari Sax

Trombones:
George Reinert III : Lead
Chris Fortner : 2nd
Aidan Smith : 3rd
Jason Bennett : Bass

Trumpets:
Ashley Hall : Lead
Michael Manthey : 2nd
Mike Rocha : 3rd
Gary Lamb : 4th

Piano: Ron Mills
Drums: Denton Elkins
Bass: Bart Delaney

PROGRAM

St. Louis Blues March
Pennsylvania 6-5000
At Last
Tuxedo Junction
That’s Sabotage
These Foolish Things
Little Brown Jug
Rhapsody In Blue
Enlisted Men’s Mess
Serenade in Blue
Straighten Up and Fly Right
When Johnny Comes Marching Home
Kalamazoo
Too Little Time

Military Salute (Please stand when your service is played)
American Patrol

Intermission - 20 Minutes

Don’t sit under the Apple Tree
I Know Why
Almost Like Being in Love
When You Wish Upon a Star
String of Pearls
White Cliffs of Dover
Day In, Day Out
Chattanooga Choo Choo
Danny Boy
In The Mood
Moonlight Serenade
Bugle Call Rag
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Tuesday, February 12, 2008 7:30p.m.
Larry O’Brien, Music Director