SCHEDULE: Click here to download a complete Well & Islander schedule.

Weil
The Weil Gallery is located in the Center for the Arts, TAMU-CC, 6300 Ocean Drive.
Phone: 361/825.2317 or 361/825.2386

Islander Art
The Islander Art Gallery is located in the Harlin Center, 6924 Weber Road.
Islander Art Gallery hours and information:
361/825.3350
FOR IMMEDIATE RELEASE
DATE: November 20, 2008
CONTACT: Joe Pena 361.825.2386 or 361.510.0918 (cell); or Cassandra Hinojosa 361.825.2337

Texas A&M-Corpus Christi Presents Exhibit and Program by Nationally-Recognized Photographer Philip Van Keuren

CORPUS CHRISTI, Texas – The Department of Art at Texas A&M University-Corpus Christi and University Galleries will present the exhibition “Toward What Sun: Photographs by Philip Van Keuren” from Thursday, Dec. 4, through Friday, Jan. 30, in the Weil Gallery, located in the Center for the Arts.

A reception with Van Keuren will be held Thursday, Dec. 4, from 5-7 p.m. in the Weil Gallery. On Friday, Dec. 5, from 11 a.m. to 1 p.m., Van Keuren will present a lecture on his work, followed by an exhibition tour and discussion in the Weil Gallery. Both the reception and program are free and open to the public.

In “Toward What Sun,” Van Keuren presents a series of photographs which address issues of timelessness, luminosity and the fleeting nature of existence.

Van Keuren, who has participated in numerous solo and group exhibitions since 1971, is an associate professor of art and curatorial studies and director of the Pollock Gallery for the Division of Art, Meadows School of the Arts at Southern Methodist University. In March 2007, he completed a poetry residency at the Vermont Studio Center and recently received a second MacDowell Colony artist residency for early 2009.

Van Keuren, who was born in Dallas in 1948, received his Bachelor of Fine Arts and his Master of Fine Arts in studio art from the Meadows School of the Arts at Southern Methodist University. During the early ‘80s, he constructed architectural models for the renowned American architects I. M. Pei, Henry Cobb and Philip Johnson among others. He was a visiting artist at Brown University in 1989.

-MORE-
Weil Gallery hours are Tuesday through Friday from 10 a.m. to 3 p.m. For the gallery holiday schedule, call 361.825.2386.

-A&M-CC-
TAMU-CC in the Center for the Arts

November 9 – January 27, 2007; reception: 11.09, 5pm
**The 19th University of Dallas National Print Invitational**
Bi-annual exhibition featuring some of the best prints and print-makers of today.

February 1 – March 9, 2007; reception: 02.01, 5pm
**Traversing Fibers** from El Centro College
Traversing Fibers features the work of 11 artists working conceptually in the fiber arts. The exhibit will include two-dimensional and three-dimensional works in the areas of screen-printing, quilting, felting, embroidery, basketry, and weaving.

March 22 – May 5, 2007; reception: 03.22, 5pm
**Visioning the Virgen: Guadalupe as a South Texas Cultural Icon**
Two South Texas scholars—Dr. Carey Rote and Dr. George Vargas—use a variety of works of art to explore the style and background of la Virgen de Guadalupe.

May 12 – 26, 2007
**Mobile Murals: Art in Action with Boys and Girls Club-Robstwon**
In conjunction with the Galleries’ educational program, ART MOVES@TAMUCC, murals created and painted by youth will be presented for community viewing before being installed in downtown Corpus Christi.
Opening and Second Saturday-Art In Action: 05.12, 12pm

**ART TALK @ THE PAC** (free)
02.23, 10am: Amie Adelman, Curator, Traversing Fibers
03.23, 10am: Dr. Carey Rote, Curator, Visioning the Virgen
04.13, 10am: **Sacred or Stereotype** panel discussion

**Second Saturdays: Art in Action**
01.13, 12-4pm: Islander Art Gallery, Hamlin Center:
Experience art and processes with artists in the Young Latino Artists exhibition. Free. For all ages and art levels.

02.10, 12-4pm: Weil Gallery & studios, TAMUCC: Explore new fiber techniques as seen in the Traversing Fibers exhibition. Free. For all ages and art levels.

04.14, 12-4pm, Islander Art Gallery, Hamlin Center:
Graduate art students demo and discuss creative ideas and processes. Free. For all ages and art levels.

Weil Gallery hours: M/W/R: 10am-5pm; T: 10am-7pm; F: 10am-3pm; SAT: 12-5pm. FMI: 825.3672 or art.tamucc.edu

TAMU-CC at Hamlin Center

December 2, 2006
**75@$75: Annual Sale and Fundraiser**
Viewing 11am-4pm; Reception and sale: 6-8pm

January 12 –February 24, 2007; reception, 01.12, 6pm
**Young Latino Artists Exhibition #11: Juventud Desenfrenada** from Mexicarte in Austin. The works presented simultaneously explore and reject the contradictory stereotypes imposed on contemporary youth culture: idealistic/apathetic, ascetic/materialistic, carefree/despondent, selfless/egotistical, or innocent/ perverse.

January 12 –27, 2007; reception, 01.12, 6pm
**Coastal Currents: Molly Merkle**

February 2-24, 2007; reception, 02.02, 6pm
**Coastal Currents**

March 8 – March 31; April 6-21, 2007
**MA/MFA Exhibitions**

April 27 - May 26, 2007; reception, 04.27, 6pm
**34th Student Art Association Annual Exhibition**

June 1 – August 15, 2007; receptions: 06.01, 6pm
**Visual Dialogues III: Sights, Sites, and Cites of TAMU-CC**
Art Faculty, Students, and Beyond
Works of art in a variety of media depict the visual relationships among art students, faculty, and beyond.

**Gallery 3: MFA’s at Work**
Current MFA candidates present their work for peer and public review.

Islander Art Gallery is open W-F: 11am-6pm; SAT: 11am-4pm. FMI: 852.3350 or art.tamucc.edu

MISSION: Through a commitment to excellence, the Weil Gallery and Islander Art Gallery of TAMU-CC are devoted to presenting diverse creative expressions that serve as catalysts for the meaningful engagement of art by local and global Universities, individuals, cultures, and communities in our complex and changing world.

The University Galleries are funded by TAMUCC, LandLord Resources, Friends of the University Galleries, Texas Commission on the Arts, Humanities Texas, and the Arts and Cultural Commission of Corpus Christi.
SEPTEMBER 14–OCTOBER 21, 2007:
No Shortage Here, No Shortage There
This exhibition responds to the question posed at the 2006 Fotofest about the intersection of violence and creativity by exploring the valuable commodity of fossil fuels. Designed and curated by internationally renowned Houston-based furniture designer Kelly G. Amen, this exhibition includes Amen’s functional-art furniture and four other artists: Mary Miller, poet; Philip Renteria, painter; Mark Hougham, installation artist; and Sergio Santos.

Oso Bay XV: Patricia Olynyk and Claire Todd (curated by Elizabeth Reese)
Olynyk (Univ of Michigan) and Todd (Amsterdam) are intentional about their pursuit of expressing themselves by exploring established and emerging media with their highly “in-disciplinary” content and focus on context. These artists also explore, expand, and engage with the creative process as a means for transformation. Multi-media and installation works of art will be featured.

RELATED PROGRAMS:
Visiting Artist Series (lectures, demos, critiques)
Art In Action (community programs)
Visual Arts Institute (on and off-site programs for secondary students)
Mobile Foundry (Jack Gron takes casting on the road)

GALLERY 3: Coastal Currents: Design and Social Awareness by TAMUCC Graphic Arts Students
MA/MFA EXHIBITIONS: TBA

SEPTEMBER 6–OCTOBER 27, 2007:
Daniel Johnston: Re-Emerging Traditions in Clay From Thailand to North Carolina
Daniel Johnston is a utilitarian folk potter who makes functional and decorative pieces using ash and salt glazes. These are humble forms filled with extraordinary grace and elegance.

NOVEMBER 1, 2007–JANUARY 26, 2008:
Jerald Krepps: Suite Twisted Prints
This exhibition presents a selection of recent prints that thematically deal with psychologically charged images. The work is envisioned to operate at the deeply personal and expansive level of the human psyche. Twisted arteries, veins, healing nerves and tendrils allude to detached abstract figurative forms, which operate in ambiguous spatial awareness.

JANUARY 31–MARCH 8, 2008:
Oso Bay XV: Louis Katz: Clayers of Meaning of the 21st Century
Louis Katz, a faculty member at TAMU-CC, presents new video and installation work as a forum to express ideas and questions about clay, craft, art, and “how does a potter work with video?” Galleries Two and Three will feature digital and installation art by K-12 students and local artists.

Islander Art Gallery hours: W–SAT: 12pm–6pm.
FMI: 361/825.2317 or art.tamucc.edu

GIVE THE GIFT OF ART: BE A FRIEND OF THE UNIVERSITY GALLERIES.
FMI: 361/825.2386 or 361/825.2317.