SEPTEMBER 6–OCTOBER 27, 2007:
Daniel Johnston: Re-Emerging Traditions in Clay From Thailand to North Carolina
Daniel Johnston is a utilitarian folk potter who makes functional and decorative pieces using ash and salt glazes. These are humble forms filled with exceptional grace and elegance.

NOVEMBER 1, 2007–JANUARY 26, 2008:
Jerald Krepps: Suite Twisted Prints
This exhibition presents a selection of recent prints that thematically deal with psychologically charged images. The work is envisioned to operate at the deeply personal and expansive level of the human psyche. Twisted arteries, veins, healing nerves and tendrils allude to detached abstract figurative forms, which operate in ambiguous spatial awareness.

JANUARY 31–MARCH 8, 2008:
Oso Bay XV: Patricia Olynyk and Claire Todd (curated by Elizabeth Reese)
Olynyk (Univ of Michigan) and Todd (Amsterdam) are intentional about their pursuit of expressing themselves by exploring established and emerging media with their highly “in-disciplinary” content and focus on context. These artists also explore, expand, and engage with the creative process as a means for transformation. Multi-media and installation works of art will be featured.

RELATED PROGRAMS:
Visiting Artist Series (lectures, demos, critiques)
Art In Action (community programs)
Visual Arts Institute (on and off-site programs for secondary students)
Mobile Foundry (Jack Gron takes casting on the road)

Weil Gallery hours: T–F: 10am–3pm.
FMI: 361/825.2317 or art.tamucc.edu

SEPTEMBER 14–OCTOBER 21, 2007:
No Shortage Here, No Shortage There
This exhibition responds to the question posed at the 2006 Fotofest about the intersection of violence and creativity by exploring the valuable commodity of fossil fuels. Designed and curated by internationally renowned Houston-based furniture designer Kelly G. Amen, this exhibition includes Amen’s functional-art furniture and four other artists: Mary Miller, poet; Philip Ramirez, painter; Mark Hougham, installation artist; and Sergio Santos.

Gallery 1: Central Currents: Design and Social Awareness by TAMUCC Graphic Arts Students

MA/MFA EXHIBITIONS: TBA

DECEMBER 1–2, 2007: Winter Fundraiser

JANUARY 18–MARCH 1, 2008:
Oso Bay XV: Louise Katz: Clays of Meaning of the 21st Century
Louise Katz, a faculty member at TAMU-CC, presents new video and installation work as a forum to express ideas and questions about clay, craft, art, and “how does a potter work with video?” Galleries Two and Three will feature digital and installation art by K-12 students and local artists.

Islander Art Gallery hours: W–SAT: 12pm–6pm.
FMI: 361/825.3360; 361/825.2317 or art.tamucc.edu

Give the gift of art by be a Friend of the University Galleries.
FMI: 361/825.2386 or 361/825.2317.