Texas A&M University-Corpus Christi

Detailed Assessment Report
2007-2008 BA Music

Mission/Purpose

The Mission of the Department of Music is to assist students in the development of their aural, aesthetic, and analytical capacities in music. This mission is accomplished within a nurturing, student-centered environment where faculty and students strive together for attainment of program goals.

Goals

G 1: Career Preparation
To prepare music majors for successful careers in music education, studio teaching and performance.

G 2: Music Course Opportunities
To provide music courses for all students that will acquaint them with fundamental music skills, various musical styles, historical periods and literature, the functions of music in the community, and to provide opportunities to participate in the live performance of music.

G 3: Encourage Awareness of Personal Growth
To encourage students to be continually aware of music as an art form, and to seek opportunities for creative experiences and personal enrichment that are inherent in the study, performance, and production of music.

G 4: Provide Performance Opportunities
The department of music shall provide students with numerous and varied opportunities for public performance.

Student Learning Outcomes, with Any Associations and Related Measures, Achievement Targets, Findings, and Action Plans

O 1: Acquire knowledge of music theory, history, etc.
Students will demonstrate knowledge of music theory, history, literature, and culture.

Associations:
The University is an accredited institutional member of the National Association of Schools of Music (NASM). Among standards stated in Section VII of the NASM Standards for Baccalaureate and Graduate Degree-Granting Institutions and Programs are the following: Students must acquire an overview understanding of the repertory in their major performance area... Students must acquire an understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses. Students must acquire the ability to place music in historical,
cultural, and stylistic contexts.

**General Education or Core Curriculum:**

4. Listening  
5. Critical Thinking  
7. Establish broad & multiple perspectives  
12. Develop the ability to make aesthetic judgments  
13. Use logical reasoning in problem solving

**Related Measures:**

**M 2: Basic music skills exam and interview**
The Basic Music Skills Assessment must be successfully completed by all majors in this degree program prior to enrolling in upper-division major courses. The BMSA includes the following: A written statement from the student articulating their reason for choosing to major in music and their professional goals, and an interview with a faculty jury panel based upon this statement. Performance proficiency as judged by a jury panel consisting of at least three members of the music faculty. Aural identification of meter. Sight-singing skills, including both melodic and rhythmic material. Keyboard proficiency.

Source of Evidence: Presentation, either individual or group

**Achievement Target:**
Targeted performance level is 100% pass rate on the first attempt.

- **Findings (2007-2008) - Achievement Target: Met**
  During the 2007-2008 assessment period, 12 students successfully passed the BMSA on their first attempt. One additional student was deferred until the fall of 2009.

- **Findings (2006-2007) - Achievement Target: Partially Met**
  During the assessment period, six students successfully completed the BMSA with their first attempt. One student failed.

**M 3: Capstone performance projects.**
All students in this program must successfully present a juried senior recital prior to graduations. Senior recitals must demonstrate artistic performances of a comprehensive cross-section of the literature of that particular medium. Senior recitals must also reflect appropriate stage presentation and logistical preparation. Jury committees consist of the student’s studio instructor and at least two other music faculty members.

Source of Evidence: Capstone course assignments measuring mastery

**Achievement Target:**
Targeted performance level is a 100% pass rate.

- **Findings (2007-2008) - Achievement Target: Met**
  During the 2007-2008 assessment period, eleven students presented junior or senior recitals. All were judged "passing" by the faculty jury committee for each.

- **Findings (2006-2007) - Achievement Target: Met**
  During the assessment period, six students in this program presented senior recitals. All were successful

**O 2: Acquire skills necessary to perform music.**
Acquire the necessary skills to perform, conduct, and/or compose music of various style periods and genres.

**Associations:**
The University is an accredited institutional member of the National Association of Schools of Music (NASM). Among standards stated in Section VII of the NASM Standards for Baccalaureate and Graduate Degree-Granting Institutions and Programs are the following: Students must acquire: Technical skills requisite for artistic self-expression in at least one major performance area... The ability to read [music] at sight with fluency. Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required...

**General Education or Core Curriculum:**

- 4 Listening
- 5 Critical Thinking
- 7 Establish broad & multiple perspectives
- 12 Develop the ability to make aesthetic judgments

**Strategic Plans:**

Texas A&M-Corpus Christi

1.1 Provide excellent academic programs & instruction.

**Related Measures:**

**M 1: End of semester performances before a faculty jury**

All majors in this program are required to perform in their area of specialization for a jury of at least three music faculty members at the end of each semester of study. Performances are judged on the basis of artistic merit, technical proficiency, and professional presentation. Emphasis is placed upon each student’s overall musical growth during the semester. Jury committees provide a recommended grade, based upon the jur performance, and they control a student’s progress through the sequence of studio courses.

Source of Evidence: Performance (recital, exhibit, science project)

**Achievement Target:**

Targeted performance level is 100% studio promotion rate.

**Findings (2007-2008) - Achievement Target: Partially Met**

During the 2007-2008 assessment period, 141 students performed before jury committees. Of these, 127 (90.7%) were promoted to the next level of studio study. 14 were retained at level.

**Findings (2006-2007) - Achievement Target: Not Met**

During the assessment period, thirty students in this program underwent jury examinations. Of these, twenty-five (83.3%) were successful; five failed.

**M 3: Capstone performance projects.**

All students in this program must successfully present a juried senior recital prior to graduations. Senior recitals must demonstrate artistic performances of a comprehensive cross-section of the literature of that particular medium. Senior recitals must also reflect appropriate stage presentation and logistical preparation. Jury committees consist of the student’s studio instructor and at least two other music faculty members.

Source of Evidence: Capstone course assignments measuring mastery

**Achievement Target:**

Targeted performance level is a 100% pass rate.

**Findings (2007-2008) - Achievement Target: Met**

During the 2007-2008 assessment period, eleven students presented
junior or senior recitals. All were judged "passing" by the faculty jury committee for each.

Established by Sammy Logsdon on 2/3/2009

Findings (2006-2007) - Achievement Target: Met
During the assessment period, six students in this program presented senior recitals. All were successful

O 3: Acquire knowledge of performance literature.
Acquire knowledge of performance literature appropriate to their studio emphasis.

Associations:
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General Education or Core Curriculum:

- 4 Listening
- 12 Develop the ability to make aesthetic judgments

Strategic Plans:

Texas A&M-Corpus Christi

1.1 Provide excellent academic programs & instruction.

Related Measures:

M 2: Basic music skills exam and interview
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Source of Evidence: Presentation, either individual or group

Achievement Target:
Targeted performance level is 100% pass rate on the first attempt.

Findings (2007-2008) - Achievement Target: Met
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Findings (2006-2007) - Achievement Target: Partially Met
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least two other music faculty members.

Source of Evidence: Capstone course assignments measuring mastery

**Achievement Target:**
Targeted performance level is a 100% pass rate.

**Findings (2007-2008) - Achievement Target: Met**
During the 2007-2008 assessment period, eleven students presented junior or senior recitals. All were judged "passing" by the faculty jury committee for each.

**Findings (2006-2007) - Achievement Target: Met**
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**O 4: Improve musical performance of students.**
Improve academic and musical performance of students.

**Strategic Plans:**
Texas A&M-Corpus Christi
1.1 Provide excellent academic programs & instruction.

**Related Measures:**

**M 3: Capstone performance projects.**
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Source of Evidence: Capstone course assignments measuring mastery

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**Annual Reports**

**Executive Summary**
The principal challenges faced by the Department of Music during this assessment cycle were the addition of three new faculty members and the hasty, imposed redesign of degree plans mandated by the Texas Legislature. Growth in the number of students in the Department has remained quite satisfactory. Student performance on the TExES, the teacher licensing exam, with a 100% pass rate throughout the assessment year. A new choral ensemble, Camerata Isla, was launched toward the end of the year. The Opera Workshop students presented a well-conceived and well-performed rendition of The Pirates of Penzance.

The worrisome trend for students to drop the teacher certification degree in favor of
the liberal arts degree appears to have leveled off, with those students who wish to teach music returning to the BM with Teacher Certification degree plan.

All in all, the faculty and students of the Department of Music have continued to maintain their high level of achievement and face the future without apprehension.

Public/Community Service
The Department of Music provided nearly 70 concert events open to the public during this assessment period. These performances included major departmental ensembles (Symphonic Winds, University Singers, Concert Orchestra), faculty recitals, student degree recitals, and Recital Class performances.

The Lichtenstein Quartet and Dr. Flores, supported by the Lichtenstein Foundations, provided instruction for a beginning string program at the Lozano Community Center. The Quartet also performed in many different settings around town.

Several faculty members and many advanced studios have extended significant help to band and choir directors in local middle and high schools. The Department and its resources have become important aspects of many of these programs.

Anticipated Challenges
The greatest challenges facing the Department of Music are encompassed within the arena of coping with an increasing number of students with facilities, equipment, and faculty that all are already nearly fully stretched.

Every nine new music majors that we enroll creates a need for an additional .5 FTE studio teacher, 9 additional hours of accompanist support, and a good chance that at least 30% of the new students will require the use of a major, high-cost, artist-quality instrument, such as a tuba, tenor saxophone, etc., etc.

A further challenge that will begin rising during the next assessment cycle will be the beginning of the self-study/assessment process in support of renewal of our membership (accreditation) in the National Association of Schools of Music.

Closing the Loop / Planned Actions
Planned actions within the control of the Department of Music include a comprehensive examination of the content and requirements of the three music degree offerings.

Summary of Requested Resources
Requested resources include:

[1] At least one new faculty line to address the need for an additional three such lines now needed.

[2] Financial support, c.$50,000 for instrument inventory (HEAF)?

[3] Suitable space for music studio and class teaching.

[3] Financial support for upgrading dedicated computer labs,

Administrative Unit Accomplishments
From the administrative perspective, the successful conclusion of three faculty searches was probably the most important achievement of the assessment period. New tenure-line professorships were created in the areas of Choral Music, Percussion, and Trumpet.
The relationship between the University and the Corpus Christi Chorale was regularized, and the new choral conducting faculty members has assumed control of this ensemble effectively and gracefully.

The efforts to reduce required credits in the degree plans were moderately successful. Refinements of this work remain to be accomplished.

Continuing growth in the number of music majors has been accommodated thus far, but this will be an ongoing problem for some time, with adequate resolution becoming a more difficult matter each semester.

**Teaching Results / Accomplishments**

Highlights of teaching results for this assessment cycle include 100% pass rates for all students who attempted the BMSA and the TExES during the assessment period. Similarly, there was a 100% pass rate for students who completed degree requirements during this time. A record high 140+ students underwent end-of-semester jury examinations, with a pass rate exceeding 90%.

We remain conscious of the need to bolster student learning in lower division Musicianship and Aural Training classes.

**Research/Scholar Activity Accomplishment**

Six faculty members continue service as members of the Corpus Christi Symphony Orchestra and/or the Victoria Symphony. Two serve as section Principals. Another was invited to perform with the Hong Kong Symphony during the summer break.

One faculty member has been informed of her selection as a Fulbright Scholar, and she will be teaching at the University of Hyderabad in India during the summer.

Two faculty members have had their works published or performed during this assessment period.

Three faculty members have been working on special research projects with support from CASE (Creative and Scholarly Enhancement) awards.